

120 bpm

Four Dreams (1)

For Three Guitars

(c) Toby Darling 2014

1

Am Am Am Am

5

Am C F G Am

9

Dm Am C G

13

Dm Am F G Am

17

Am Am Am Am

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a vocal line (top staff), a guitar line (middle staff), and a bass line (bottom staff). The guitar line features chord diagrams for various chords: Am, C, F, G, Dm, and Am. The score is divided into measures, with measure numbers 21, 25, and 29 indicated at the beginning of each system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is written in a three-part style, with the bass line providing a steady accompaniment. The chord diagrams are placed below the guitar staff, showing the fingerings for each chord. The score concludes with a double bar line and repeat signs at the end of the third system.

Note: guitar 3 part is flexible regarding how the chords are played as long as the rhythm is correct

90 bpm

Four Dreams (2)
For Three Guitars

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33

Chords: Gm F Gm D Bb D D Em

This system contains measures 33 through 36. The first staff has a treble clef and a key signature of two flats. The second staff is empty. The third staff has a bass clef and contains the chord progression: Gm, F, Gm, D, Bb, D, D, Em.

37

Chords: Bb Dm F Bb Bb Gm F Dm

This system contains measures 37 through 40. The first staff has a treble clef. The second staff is empty. The third staff has a bass clef and contains the chord progression: Bb, Dm, F, Bb, Bb, Gm, F, Dm.

41

Chords: Eb Bb D Gm F Gm Bb Dm

This system contains measures 41 through 44. The first staff has a treble clef. The second staff is empty. The third staff has a bass clef and contains the chord progression: Eb, Bb, D, Gm, F, Gm, Bb, Dm.

45

Chords: Eb Bb Gm Cm Cm Cm Cm

This system contains measures 45 through 48. The first staff has a treble clef. The second staff is empty. The third staff has a bass clef and contains the chord progression: Eb, Bb, Gm, Cm, Cm, Cm, Cm.

49

Chords: Gm D Gm D Gm Gm F Gm D

This system contains measures 49 through 52. The first staff has a treble clef. The second staff is empty. The third staff has a bass clef and contains the chord progression: Gm, D, Gm, D, Gm, Gm, F, Gm, D.

53

Bb D D Gm Bb Dm F Bb

57

Bb Gm F Dm Eb Bb D Gm

61

F Gm Bb Dm Eb Bb Gm Cm

65

Cm Cm Cm Cm Gm D Gm D Gm

Note: You may find it easier to play the guitar 3 part with a capo on 3rd fret and adjusting chords, keeping the same rhythm.

140 bpm

Four Dreams (3)

For Three Guitars

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69

B B B B

73

F# F# F# F#

77

B B B B

81

B B F# F#

85

B B B B

The image displays a musical score for guitar, consisting of two systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The first system, labeled with measure 89, features a treble clef staff with eighth-note patterns, a middle treble clef staff with eighth-note patterns and rests, and a bass clef staff with chords labeled 'F#'. The second system, labeled with measure 93, features a treble clef staff with eighth-note patterns, a middle treble clef staff with eighth-note patterns, and a bass clef staff with chords labeled 'B'. The score concludes with a double bar line and a 7/4 time signature.

Note: You may find it easier to play the guitar 3 part with a capo on 2nd fret and adjusting the chords, keeping the same rhythm.

70 bpm

Four Dreams (34)
For Three Guitars

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97

Dm7 C Fmaj7 D F

101

G Fmaj7 Em7 F

105

109

Dm7 Dm7 Dm7 Am Dm7

113

C Fmaj7 D F G

117

Fmaj7 Em7 F C Dm7

121

Dm7 Fmaj7 C Dm

125

Dm Dm Am

This piece should be played tenderly with rubato.

Toby Darling